

**UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK**

KNOLL, INC.,

*Plaintiff,*

v.

MODERNO, INC. and URBAN MOD  
INC., D/B/A REGENCY SHOP, and MIKE  
SAXENA,

*Defendants.*

Civil Action No. 11-CV 0488

**AMENDED COMPLAINT  
FOR TRADEMARK INFRINGEMENT  
AND RELATED CAUSES**

**JURY TRIAL DEMANDED**

Plaintiff, by its attorneys, for its Complaint against the Defendants, alleges:

**JURISDICTION AND VENUE**

1. This is an action for violation of Sections 32 and 43 (a) of the Lanham Act, 15 U.S.C. §§ 1114, 1125; for violation of Section 360-I of the New York General Business Law; and for violation of the common law of the State of New York pertaining to unfair competition.

2. This Court has jurisdiction over the subject matter of these claims pursuant to 28 U.S.C. § 1338 and under principles of supplemental jurisdiction, 28 U.S.C. §1367(a). Venue is proper in this judicial district pursuant to 28 U.S.C. § 1391.

**THE PARTIES**

3. Plaintiff Knoll, Inc. ("Knoll") is a corporation organized and existing under the laws of the State of Delaware, maintaining a place of business at 76 Ninth Avenue, New York, New York 10021.

4. Knoll is a leading designer and manufacturer of branded furniture.

5. Knoll believes that good design is good business. Indeed, since its founding in 1938, Knoll has been recognized as a design leader worldwide.

6. Knoll products are exhibited in major art museums worldwide, with more than 40 Knoll pieces in the permanent Design Collection of The Museum of Modern Art in New York, New York.

7.(a) Upon information and belief, Defendant Modemo, Inc., is a corporation organized and existing under the laws of California, maintaining a place of business at 1661 S. Diamond Bar Boulevard, Diamond Bar, California 901765, and has done and continues to do business as Regency Shop.

7. (b) Upon information and belief, Urban Mod, Inc., is a corporation organized and existing under the laws of Nevada, maintaining a place of business at 1625 W. 144<sup>th</sup> Street, Unit 2, Gardena, CA 90247, and has done and continues to do business as Regency Shop.

8. Upon information and belief, Defendant Mike Saxena, is an individual with an address at 1625 W. 144<sup>th</sup> Street, Unit 2, Gardena, CA 90247. Upon information and belief, Defendant Mike Saxena is a principal of Defendants Modemo, Inc. and Urban Mod, Inc., and is responsible for their infringing activities. (Collectively, Modemo, Inc., Urban Mod, Inc., and Mike Saxena are hereinafter referred to as "Defendants")

9. Defendants now conduct or have in the past conducted their business over the internet through their website at <http://www.regencyshop.com/>.

10. Defendants transact business within this district, derive revenue from intrastate and interstate commerce, and have committed tortious acts within this district

and also without this district having consequences within this district, and said Defendants are otherwise within the jurisdiction of this Court.

### **FACTS COMMON TO ALL COUNTS**

#### **LUDWIG MIES VAN DER ROHE**

11. Ludwig Mies van der Rohe ("Mies van der Rohe") was a world-famous architect and one of the most influential architects of the twentieth century.

12. Mies van der Rohe was the director of the Bauhaus school of design from 1930 to 1933, and moved to the United States in 1937 to continue his architectural activities.

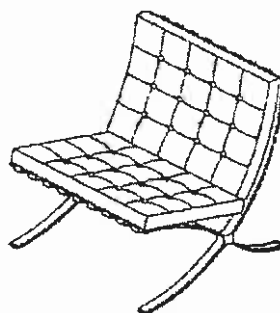
13. Among Mies van der Rohe's more well-known architectural works are the Seagram Building in New York City; the Lakeshore Drive Apartments in Chicago, Illinois; the German Pavilion for the 1929 Barcelona International Exhibition; and the Tugendhat House, in Brno, Czech Republic.

#### **THE GERMAN PAVILION**

14. In 1928, Mies van der Rohe was asked to design the German pavilion for the 1929 Barcelona International Exhibition. The result was one of Mies van der Rohe's most well-known architectural designs.

#### A. The Barcelona Chair

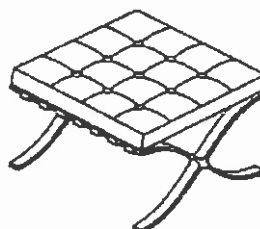
15. In addition to designing the German Pavilion, Mies van der Rohe also designed the furniture featured inside the pavilion. He designed a chair in the form of the design that is set forth below:



Architects, the furniture trade and the public have come to refer to this chair as the "Barcelona Chair".

#### B. The Barcelona Stool

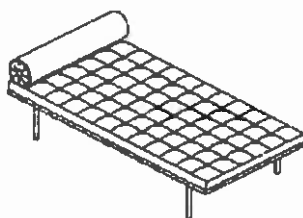
16. Along with the "Barcelona Chair", Mies van der Rohe also designed an ottoman for the German Pavilion in the form of the design that is set forth below:



Architects, the furniture trade and the public have come to refer to this ottoman as the "Barcelona Stool".

### C. The Barcelona Couch

17. In 1930, Mies van der Rohe designed a couch or daybed that later gained fame when he featured it in the Farnsworth House, which he designed in 1948 for Dr. Edith Farnsworth. The couch was in the form of the design that is set forth below:



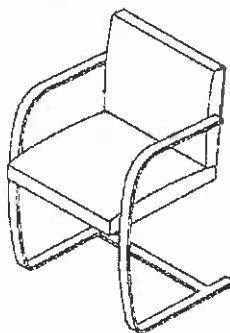
Architects, the furniture trade and the public have come to refer to this couch as the "Barcelona Couch".

### THE TUGENDHAT HOUSE

18. In 1928, Mies van der Rohe was commissioned to design a home for Grete and Fritz Tugendhat. The resulting Tugendhat House in Brno, Czech Republic is one of Mies van der Rohe's most well-known architectural designs.

#### A. The Flat Bmo Chair

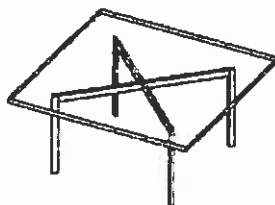
19. In addition to designing the Tugendhat House, Mies van der Rohe also designed much of the furniture used to furnish the Tugendhat House. He designed for the Tugendhat House a chair in the form of the design that is set forth below:



Architects, the furniture trade and the public have come to refer to this chair as the "Flat Bmo Chair".

#### B. The Barcelona Table

20. Along with the "Flat Bmo Chair", Mies van der Rohe also designed a table for the Tugendhat House in the form of the design that is set forth below:



Architects, the furniture trade and the public have come to refer to this table as the "Barcelona Table" or the "Tugendhat Table".

#### **KNOLL AND ITS RIGHTS IN THE BARCELONA COLLECTION**

21. By an agreement dating from November 1, 1965, Mies van der Rohe assigned all rights, title and interest in and to the design of the Barcelona Chair, the Barcelona Stool, the Barcelona Couch, the Barcelona Table and the Flat Brno Chair (hereinafter collectively referred to as the "Barcelona Collection") to predecessors of Knoll as to the rights herein involved.

22. Knoll and its predecessors in interest as to the rights herein involved have been continuously manufacturing, displaying, promoting and selling the Barcelona Collection since at least as early as January 1, 1954.

23. The various furniture items in the Barcelona Collection have been the subjects of third party commentary in numerous books, newspaper articles and magazine articles, virtually all of which identify Knoll or its predecessors in interest as to the rights herein involved as the source of these items.

24. The various furniture items in the Barcelona Collection are in the collections of numerous museums featuring design around the world, and have been featured in a number of museum exhibitions.

25. The Barcelona Collection is in the Museum of Modern Art's design collection. Some of these pieces have been there since the 1950s. The Museum of Modern Art, as well as other museums, always identify Mies van der Rohe as the designer of the Barcelona Collection, and Knoll as the source and manufacturer of these items.

26. Knoll markets and sells the Barcelona Collection throughout the United States and internationally. In connection with these efforts, Knoll maintains an internet website at <http://www.knoll.com>, which contains information about Knoll's furniture products. Knoll also issues advertising and promotional material relating to the Barcelona Collection, and has done so for many years.

27. As a result of all of the foregoing sales, manufacturing and promotional efforts, the Barcelona Chair, the Barcelona Stool, the Barcelona Couch, the Barcelona Table, the Flat Bmo Chair and the BARCELONA trademark have come to be associated with Knoll as their source.

#### **KNOLL'S RELEVANT TRADEMARK REGISTRATIONS**

28. On or about October 12, 2004, the Barcelona Chair was registered as a trademark with the United States Patent and Trademark Office. Knoll's registration for the Barcelona Chair, No. 2,893,025, remains in full force and effect and is incontestable. A copy of this registration is attached as Exhibit A.

29. On or about October 19, 2004, the Barcelona Stool was registered as a trademark with the United States Patent and Trademark Office. Knoll's registration for the Barcelona Stool, No. 2,894,977, remains in full force and effect and is incontestable. A copy of this registration is attached as Exhibit B.

30. On or about October 19, 2004, the Barcelona Couch was registered as a trademark with the United States Patent and Trademark Office. Knoll's registration for the Barcelona Couch, No. 2,894,980, remains in full force and effect and is incontestable. A copy of this registration is attached as Exhibit C.



31. On or about October 19, 2004, the Barcelona Table was registered as a trademark with the United States Patent and Trademark Office. Knoll's registration for the Barcelona Table, No. 2,894,979, remains in full force and effect and is incontestable. A copy of this registration is attached as Exhibit D.

32. On or about October 19, 2004, the Flat Bmo Chair was registered as a trademark with the United States Patent and Trademark Office. Knoll's registration for the Flat Bmo Chair, No. 2,894,978, remains in full force and effect and is incontestable. A copy of this registration is attached as Exhibit E.

33. Knoll is the owner of U.S. Trademark Registration No. 772,313 for the mark BARCELONA, which issued on or about June 30, 1964. Said registration remains in full force and effect and is incontestable. A copy of this registration is attached as Exhibit F.

**MODERNO, INC. and URBAN MOD, INC.**

34. Upon information and belief, Defendants Modemo, Inc., and Urban Mod, Inc., under the direction and control of Mike Saxena, are the marketers and retailers of furniture and related products, much of it embodying "modern design".

35. Defendants Modemo, Inc., and Urban Mod, Inc., under the direction and control of Mike Saxena, through the website [www.regencyshop.com](http://www.regencyshop.com), advertise, promote and offer for sale furniture products in the form of the designs that are the subjects of Knoll's aforementioned trademark registrations. A printout of representative pages of Defendants' website is attached as Exhibit G.

36. Defendants Modemo, Inc. and Urban Mod, Inc., under the direction and control of Mike Saxena, have sold and continue to sell products in the form of or

derivatives of the designs that are the subjects of Knoll's aforementioned trademark registrations in New York and throughout the United States.

**COUNT I [TRADEMARK INFRINGEMENT]**

37. Plaintiff repeats and realleges each allegation in paragraphs 1-36 as if set forth in full herein.

38. Plaintiff has never authorized Defendants to sell reproductions of the Barcelona Chair or products derived from the items in the Barcelona Collection.

39. Upon information and belief, Defendants' acts have been done willfully and intentionally, with full knowledge of Plaintiff's trademark rights.

40. Knoll has given Defendants due notice of Plaintiff's rights but, as indicated by Defendants' current website, Defendants have failed to cease their infringing acts. Defendants' aforesaid activities, especially after notice, are willful. Defendants' continuation of their infringing acts has and will cause Plaintiff irreparable harm and injury.

41. Defendants have improperly sold goods in the form of the designs that are the subject of Knoll's trademark registrations and derived therefrom with the intent to cause confusion and mistake, to deceive and mislead the architects, the furniture trade and the purchasing public and to improperly appropriate the valuable trademark rights of Plaintiff.

42. Defendants' said acts violate Section 32 of the Lanham Act, 15 U.S.C. § 1114.

43. Plaintiff has no adequate remedy at law and is suffering irreparable harm

and damages as a result of the wrongful acts of Defendants in an amount thus far not determined.

**COUNT II [FALSE DESIGNATION OF ORIGIN]**

44. Plaintiff repeats and realleges each allegation in paragraphs 1-43 as if set forth in full herein.

45. Defendants' efforts to misrepresent themselves as a legitimate source of the items in the Barcelona Collection takes control of the reputation and goodwill of the designs for those items away from Knoll, which owns and is responsible for the goodwill of those designs in the United States.

46. Defendants have improperly sold goods in the form of the designs that are the subject of Knoll's trademark registrations with the intent to cause confusion and mistake, to deceive and mislead the architects, the furniture trade and the purchasing public and to improperly appropriate the valuable trademark rights of Plaintiff.

47. Defendants' said acts violate Section 43 (a) of the Lanham Act, 15 U.S.C. § 1125 (a).

48. Plaintiff has no adequate remedy at law, and is suffering irreparable harm and damages as a result of the wrongful acts of Defendants in an amount thus far not determined.

**COUNT III [COMMON LAW UNFAIR COMPETITION]**

49. Plaintiff repeats each allegation in paragraphs 1-48 as if set forth in full herein.

50. As a result of Defendants' improper sale of furniture in the form of the designs that are the subject of Knoll's trademark registrations, architects, the furniture trade and the purchasing public are likely to buy Defendants' products in the erroneous belief that they are authorized reproductions of Knoll's trademarked designs or that the furniture items are otherwise associated with Knoll.

51. Upon information and belief, Defendants have intentionally misappropriated the designs that are the subject of Knoll's trademark registrations with the intention of causing confusion, mistake and deception among consumers and the trade as to the source of the goods and with the intent to unfairly profit from Plaintiff's goodwill at Plaintiff's expense.

52. As a result of the foregoing, Defendants' actions constitute unfair competition and misappropriation which have had and will continue to have a detrimental effect on the general consuming public in violation of the common law of the State of New York.

53. Plaintiff has no adequate remedy at law, and is suffering irreparable harm and damages as a result of the wrongful acts of Defendants in an amount thus far not determined.

**COUNT IV [INJURY TO BUSINESS REPUTATION AND DILUTION]**

54. Plaintiff repeats and realleges each allegation of paragraphs 1-53 hereof, as if fully set forth herein.

55. By reason of the practices and acts set forth above, Defendants are likely to injure Knoll's business reputation and dilute the distinctive quality of Plaintiff's marks, in violation of Section 360-l of the New York General Business Law.

56. These acts of Defendants are without the permission, license or consent of Plaintiff and, unless enjoined by this Court, Defendants will continue these practices and acts, thereby harming Plaintiff's business reputation and causing Plaintiff immediate and irreparable injury.

57. Plaintiff has no adequate remedy at law and is suffering irreparable harm and damages as a result of the wrongful acts of Defendants in an amount thus far not determined.

WHEREFORE, Plaintiff demands:

A. An injunction permanently enjoining and restraining Defendants, their directors, officers, agents, servants, employees, successors, assigns, subsidiaries, related companies, parent companies, licensees, assigns, and all persons in active concert or participation with it:

1. From importing, marketing or selling furniture in the form of the designs that are the subject of Knoll's trademark registrations;
2. From importing, marketing or selling furniture in the form of the designs which are derived from the designs which are the subject of Knoll's trademark registrations;
3. From passing off or otherwise representing to architects, the furniture trade or public in any way that any product sold by Defendants emanates from, is related in source or sponsorship to, or is in any way related to Plaintiff;
4. From injuring Plaintiff's business reputation by diluting the distinctive quality of Plaintiff's products; and

5. From engaging in misappropriation, deceptive trade practices or acts in the conduct of Defendants' business by means of selling products embodying Knoll's trademarked designs or any designs substantially similar thereto;

B. Directing Defendants to deliver to Plaintiff or to destroy all furniture in its possession that is in the form of the designs that are the subject of Knoll's trademark registrations or is derived from the designs that are the subject of Knoll's trademark registrations;

C. Directing Defendants to immediately recall and destroy all of its catalogs showing, advertising or promoting furniture that is in the form of the designs that are the subject of Knoll's trademark registrations or is derived from the designs that are the subject of Knoll's trademark registrations;

D. Directing Defendants to remove all references to or images of furniture that are in the form of the designs that are the subject of Knoll's trademark registrations or is derived from the designs that are the subject of Knoll's trademark registrations from Defendant's internet website;

E. Directing Defendants to account to Plaintiff for all profits resulting from Defendant's infringing activities;

F. Awarding Plaintiff its damages from Defendants' wrongful acts;

G. Awarding Plaintiff three times the amount of Plaintiff's damages or Defendants' profits, whichever is greater;

H. Awarding Plaintiff the cost of this action, as well as reasonable attorneys' fees;

I. Awarding Plaintiff punitive damages as a result of Defendants' wrongful acts;  
and;

J. Awarding Plaintiff such other and further relief as the Court may deem just  
and proper.

**PLAINTIFF DEMANDS A JURY TRIAL AS TO ALL MATTERS TRIABLE BY JURY**

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apeikes@grr.com

Dated: October 26, 2011  
New York, New York

By: 

George Gottlieb (GG-5761)  
Marc P. Misthal (MM-6636)  
Ariel S. Peikes (AP-9157)

## EXHIBIT A



Int. Cl.: 20

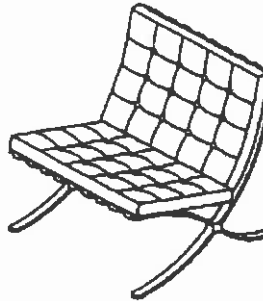
Prior U.S. Cls.: 2, 13, 22, 25, 32 and 50

**United States Patent and Trademark Office**

**Reg. No. 2,893,025**

Registered Oct. 12, 2004

**TRADEMARK  
PRINCIPAL REGISTER**



KNOLL, INC. (DELAWARE CORPORATION)  
1235 WATER STREET  
EAST GREENVILLE, PA 18041

THE MARK CONSISTS OF A CONFIGURATION  
OF A CHAIR WITH A METAL FRAME AND  
LEATHER CUSHIONS.

FOR: CHAIRS, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25,  
32 AND 50).

SEC. 2(F).

SER. NO. 76-356,817, FILED 10-22-2003.

FIRST USE 1-1-1954; IN COMMERCE 1-1-1954.

JAMES A. RAUEN, EXAMINING ATTORNEY

## EXHIBIT B

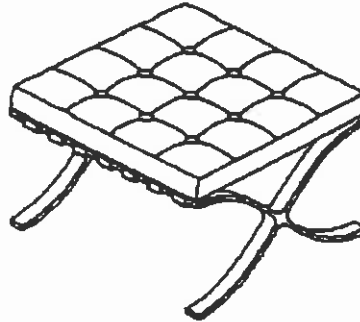
Int. Cl.: 20

Prior U.S. Cls.: 2, 13, 22, 25, 32 and 50

**United States Patent and Trademark Office**

**Reg. No. 2,894,977**  
Registered Oct. 19, 2004

**TRADEMARK  
PRINCIPAL REGISTER**



KNOLL, INC. (DELAWARE CORPORATION)  
1235 WATER STREET  
EAST GREENVILLE, PA 18041

FOR: STOOLS, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25,  
32 AND 50).

FIRST USE 1-1-1954; IN COMMERCE 1-1-1954.

THE MARK CONSISTS OF A CONFIGURATION  
OF A STOOL WITH A METAL FRAME SUPPORT-  
ING A LEATHER CUSHION.

SEC. 2(F).

SER. NO. 76-556,816, FILED 10-22-2003.

JAMES A. RAUEN, EXAMINING ATTORNEY

## EXHIBIT C

Int. Cl.: 20

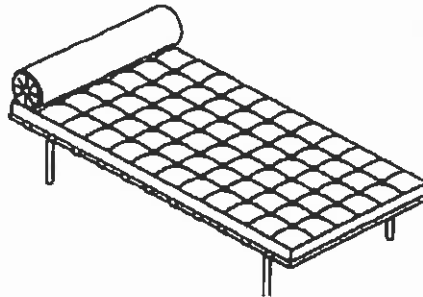
Prior U.S. Cls.: 2, 13, 22, 25, 32 and 50

United States Patent and Trademark Office

Reg. No. 2,894,980

Registered Oct. 19, 2004

**TRADEMARK  
PRINCIPAL REGISTER**



KNOLL, INC. (DELAWARE CORPORATION)  
1235 WATER STREET  
EAST GREENVILLE, PA 18041

FOR: COUCHES, IN CLASS 20 (U.S. CLS. 2, 13, 22,  
25, 32 AND 50).

FIRST USE 1-1-1954; IN COMMERCE 1-1-1954.

THE MARK CONSISTS OF A CONFIGURATION  
OF A COUCH WITH A METAL FRAME SUPPORT-  
ING A LEATHER CUSHION.

SEC. 2(F).

SER. NO. 76-556,824, FILED 10-22-2003.

THEODORE MCBRIDE, EXAMINING ATTORNEY

## EXHIBIT D

Int. Cl.: 20

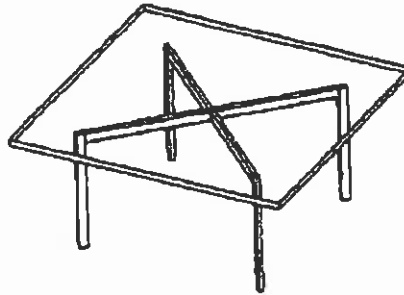
Prior U.S. Cls.: 2, 13, 22, 25, 32 and 50

**United States Patent and Trademark Office**

**Reg. No. 2,894,979**

Registered Oct. 19, 2004

**TRADEMARK  
PRINCIPAL REGISTER**



KNOLL, INC. (DELAWARE CORPORATION)  
1235 WATER STREET  
EAST GREENVILLE, PA 18041

THE MARK CONSISTS OF A CONFIGURATION  
OF A TABLE WITH A METAL BASE AND A GLASS  
TOP.

FOR: TABLES, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25,  
32 AND 50).

SEC. 2(F).

SER. NO. 76-556,821, FILED 10-22-2003.

FIRST USE 1-1-1954; IN COMMERCE 1-1-1954.

JAMES A. RAUEN, EXAMINING ATTORNEY

## EXHIBIT E



Int. Cl.: 20

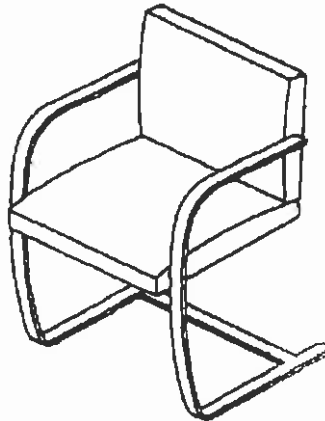
Prior U.S. Cls.: 2, 13, 22, 25, 32 and 50

**United States Patent and Trademark Office**

**Reg. No. 2,894,978**

Registered Oct. 19, 2004

**TRADEMARK  
PRINCIPAL REGISTER**



KNOLL, INC. (DELAWARE CORPORATION)  
1235 WATER STREET  
EAST GREENVILLE, PA 18041

FOR: CHAIRS, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25,  
32 AND 50).

FIRST USE 1-1-1954; IN COMMERCE 1-1-1954.

THE MARK CONSISTS OF A CONFIGURATION  
OF A CHAIR WITH A FLAT METAL FRAME  
SUPPORTING A CUSHION.

SEC. 2(F).

SER. NO. 76-556,819, FILED 10-22-2003.

JAMES A. RAUEN, EXAMINING ATTORNEY

## EXHIBIT F

**United States Patent Office**

772,313

Registered June 30, 1964

**PRINCIPAL REGISTER  
Trademark**

Ser. No. 177,235, filed Sept. 18, 1963

**BARCELONA**

Drexel Enterprises, Inc. (Delaware corporation)  
1690 English St.  
High Point, N.C.

For: LIVING ROOM, BEDROOM, AND DINING  
ROOM FURNITURE, AND OCCASIONAL TABLES  
AND CHAIRS, in CLASS 32.

First use Oct. 19, 1962; in commerce Feb. 27, 1963.

## EXHIBIT G

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1-886-776-2880

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**Ibiza Chair - Pure**  
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 Sale: \$345.00  
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**Ibiza Chair Cushion**  
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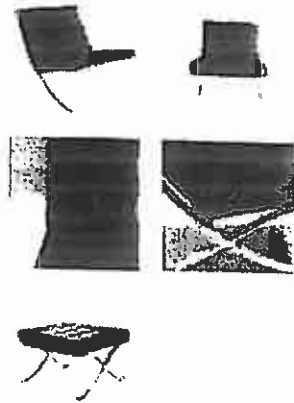
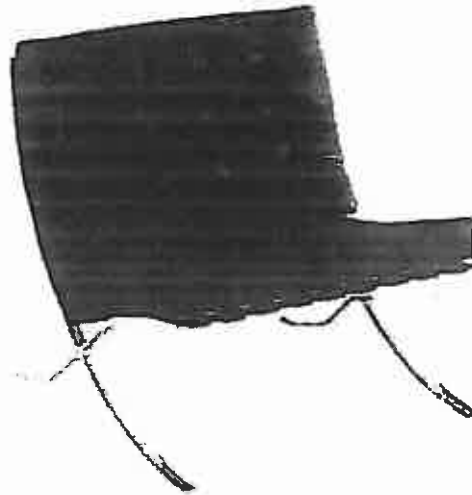
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Retail:  
\$1,000.00

Sale:  
\$345.00

Shipping:  
\$140.00

Quantity:  
1

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### Available Options:

Ottoman: [None](#)

Color: [White](#)

Meticulously handcrafted with fine leather & leather match for the back and sides. Constructed using individual leather panels, each piece cut and hand-sewn. The frame is made from solid stainless steel.

### FEATURES

- Genuine TOP-GRADE Leather seating area
- Stable and reliable design
- Stable and strong Stainless Steel frame
- Meets architectural specifications of the original design.

### Dimensions:

Chair

height:30"

width:30"

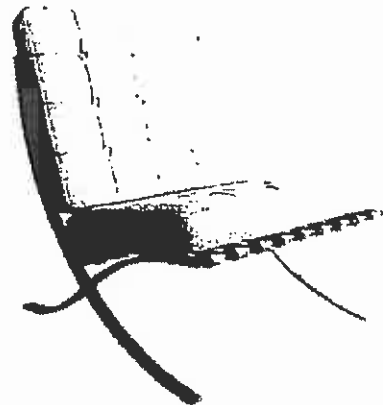
depth:30"

### Color Options:

White

Black

[Need replacement Cushions? Click here](#)



This item is not an original Barcelona chair, nor is it manufactured by or affiliated with Knoll.

About the Mies van der Rohe Barcelona Chair: "So we" know it's one of the leading pieces of the Modern Movement. The Barcelona Chair Mies van der Rohe designed in 1929 is still today, because Mies van der Rohe created what was known as the Bauhaus movement that followed his famous dictum "form follows function." The Barcelona Chair is the perfect example of his belief. The frame is in the shape of an "X" and interestingly enough, the "X" looks like it's occupied—even when it is not. The shape is warped to look as though it's being pushed down. To get that look, each part of the bent and oblique frame is welded together, as opposed to using straight pieces, easily joined or screwed together. The chair was introduced at the German Pavilion Brücke Exhibition and seen by hundreds of Europeans whose enthusiasm grew in epidemic proportions. Everyone who picked up their guard knowledge of the furniture was a memory of Louis XV or XV and said or wrote: was designed for upholstery. Barcelona Chairs were covered in leather—red and black and white—actually quite masculine, and, in spite of that, managed to strike the fancy of even the most delicate feminine tastes.

Mies' Barcelona Chair turned their heads—made them look at furnishings with a new eye—and they bought it. Perhaps the world was ready for something so remarkably different and 1929 was the right time for the debut of something radical. For it was that—in shades. Instead of being round, it was rectangular. Instead of being soft, it was firm. Instead of being a muted rose or beige, it was a rich, rich brown. The Barcelona Chair Mies van der Rohe had given to the world of interior design began a revolution that lasts to this day. Leather chairs and couches are a common occurrence. Straight, rectangular pieces occupy just about every home. Not so much that other styles have disappeared, but that the Modern Movement made a strong beginning and it's not over—in fact it has developed into shapes and odder shaped pieces that make you wonder how they were created. Mies' furniture designs are still around, though, taking as well as ever they did.

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Retail:  
\$4,000.00

Sale:  
\$345.00

Shipping  
\$140.00

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You may also like:



### Ibiza Leather Bench

Our Price: \$385.00

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Customers who bought this product also purchased



Ball Chair



Drop Chair Stool



Bambo Bar Stools

Womb Style Chair & Ottoman



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## Ibiza Leather Bench

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Our Price:  
\$399.00

Shipping:  
\$189.00

Quantity:  
1

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### Available Options:

Color:

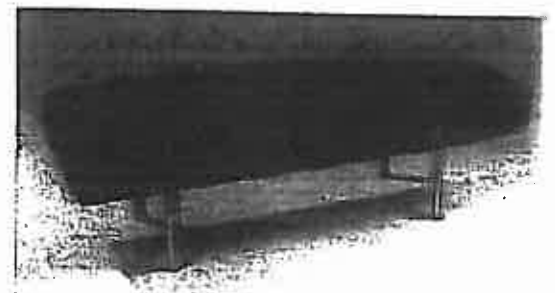
The Ibiza bench is a high quality reproduction. The leather is hand selected, piped, tufted and individually sewn by expert leather craftsmen. A top notch reproduction of the classic design by Mies Van Der Rohe, our Bench features sleek minimalist styling, a perfect blend of art and function. Polished stainless steel legs add to the beauty of this modern classic design.

### FEATURES

- Genuine 100% leather
- Solid steel frame
- Premium cushion construction

Dimensions:  
52"W x 19"D x 16"H

Color:  
Black  
White



This item is not an original Barcelona bench, nor is it manufactured by or affiliated with Knoll.

#### About the original: Mies van der Rohe Barcelona bench

His work was exact, orderly and precise. A member of the Bauhaus, Mies van der Rohe's architecture was the model others studied to attain the perfect proportions and simplicity that claimed his signature. Then he amazed his colleagues even further with his design for a Barcelona Bench, a scaled down version of his architecture, meant to occupy space and explain his design concept. Did he know how deeply his sleek version of a classic would influence the furniture industry? It did. Furniture companies picked up on his ideal and, in time, New York apartments became the sophisticated repositories of the sleek, fashionable, and unadorned furnishings we have come to think of as "Modern". Accessories were next to adopt the style, with crystal appearing in square columns as vases, and coffee tables that matched the streamlined sofas.

Owning a replica of a Mies van der Rohe Barcelona bench is like owning a piece of architectural history. It represents the beginning of an era when van der Rohe led designers to see architecture in terms of pure geometry. His Barcelona house was a plain and simple rectangle, easily understood and adopted to a residential scale, and the furniture industry, under Mies' influence, followed suit. His motto, "Form follows function" was the mantra of the day, and the Mies van der Rohe Barcelona bench is the epitome of his dictum. The metal legs are straight, sturdy, and minimalist in the Mies fashion. An unadorned rectangular slab of wood sits atop the legs on the Barcelona Bench, and strepped to the wood is a padded leather cushion. These benches have been reproduced as a white Barcelona bench and a black Barcelona bench, although the original was black and sat in Mies' living room.

The white Barcelona bench would be well placed in a bedroom, the black—appropriate in a study or foyer. Think how interesting one of them might be, used as a coffee table in front of a sofa—either black leather sofa or perhaps at the end of a black pedestal bed. Although Mies van der Rohe led the Bauhaus seventy-some years ago, his influence is still felt today in homes, offices and restaurants that enjoy the embrace of a classic, yet modern style. With only a slight difference in materials and scale, Mies would recognize the clean lines and rich materials of his Barcelona bench that led to a revolution in furniture design and lasted through a century.

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Eileen Table - Gray



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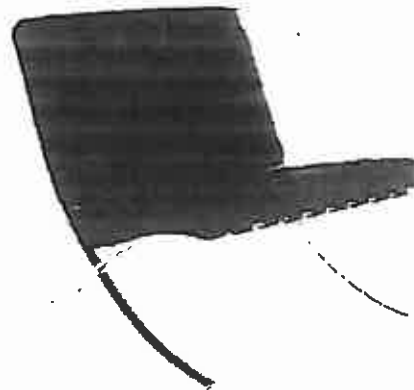
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Our Price:  
\$185.00

Shipping:  
\$99.00

Quantity:  
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### Available Options:

Color: [Black](#)

**PRICED PER SET (SEAT+BACK)** Replacement cushions for your barcelona chair. Meticulously handcrafted with fine leather & leather match for the back and sides. High quality leather, crafted with precision.

[Click here for the Ibiza Chair >>](#)

### FEATURES

- Genuine TOP-GRADE Leather
- Stable and reliable design

### Dimensions:

#### Seat

31 x 23 x 4

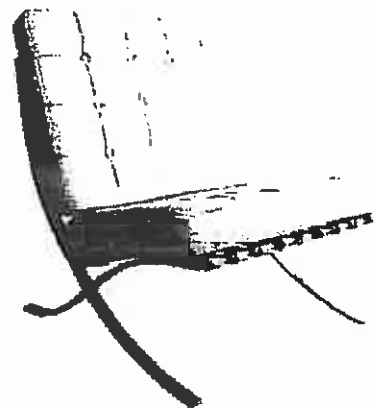
#### Back

31 x 20 x 4

### Color Options:

[White](#)

[Black](#)



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